

CHOPIN'S WORKS.

For the Piano.

MAZURKAS.

Op. 6.	No. 1.	F# minor,	5
	No. 2.	C# minor,	
	No. 3.	E major,	
	No. 4.	E, minor,	
Op. 7.	No. 1.	B, major,	5
	No. 2.	A, minor,	
	No. 3.	F, minor,	
	No. 4.	A, major,	
	No. 5.	C, major,	5
Op. 17.	No. 1.	B, major,	
	No. 2.	E, minor,	
	No. 3.	A, major,	
	No. 4.	A, minor,	
Op. 24.	No. 1.	G, minor,	5
	No. 2.	C, major,	
	No. 3.	A, major,	
	No. 4.	B, minor,	
Op. 30.	No. 1.	C, minor,	5
	No. 2.	B, minor,	
	No. 3.	D, major,	
	No. 4.	C, minor,	
Op. 33.	No. 1.	G, minor,	6
	No. 2.	D, major,	
	No. 3.	C, major,	
	No. 4.	B, minor,	
Op. 41.	No. 1.	C# minor,	5
	No. 2.	E, minor,	
	No. 3.	B, major,	
	No. 4.	A, major,	
Op. 50.	No. 1.	G, major,	6
	No. 2.	A, major,	
	No. 3.	C# minor,	
Op. 56.	No. 1.	B, major,	6
	No. 2.	C, major,	
	No. 3.	C, minor,	
Op. 59.	No. 1.	A, minor,	6
	No. 2.	A, major,	
	No. 3.	F, minor,	
Op. 63.	No. 1.	B, major,	
	No. 2.	F, minor,	3½
	No. 3.	C# minor,	

Scherzo. Op. 31 . . . 10

Rondo. " 16 . . . 12½

MAZURKAS.

Op. 67.	No. 1.	G, major,	5
	No. 2.	G, minor,	
	No. 3.	C, major,	
	No. 4.	A, minor,	
Op. 68.	No. 1.	C, major,	5
	No. 2.	A, minor,	
	No. 3.	F, major,	
	No. 4.	F, minor,	
	without	A, minor,	3
		A, major,	3
	opus	A, minor,	3

WALTZES.

Op. 18.	E, major,	5
Op. 34.	No. 1. A, major,	5
	No. 2. A, minor,	3½
	No. 3. F, major,	3½
Op. 42.	No. 1. A, major,	4
Op. 64.	No. 1. D, major,	2½
	No. 2. C# minor,	3½
	No. 3. A, major,	3
Op. 69.	No. 1. F, minor,	5
	No. 2. B, minor,	
Op. 70.	No. 1. G, major,	2½
	No. 2. F, minor,	2½
	No. 3. D, major,	2½

NOCTURNES.

Op. 9.	No. 1. B, minor,	3
	No. 2. E, major,	3
	No. 3. B, major,	5
Op. 15.	No. 1. F, major,	3½
	No. 2. F, major,	3½
	No. 3. G, minor,	3
Op. 27.	No. 1. C# minor,	5
	No. 2. D, major,	5
Op. 32.	No. 1. B, major,	3½
	No. 2. A, major,	

Third Ballade. Op. 47. Ab major . . . 7½

NOCTURNES.

Op. 37.	No. 1. G, minor,	3½
	No. 2. G, major,	5
Op. 48.	No. 1. C, minor,	6
	No. 2. F# minor,	6
Op. 55.	No. 1. F, minor,	4
	No. 2. E, major,	3½
Op. 62.	No. 1. B, major,	6
	No. 2. E, major,	5
Op. 72.	E, minor,	3

POLONAISES.

Op. 3.	C, major,	12½
Op. 22.	E, major,	15
Op. 26.	No. 1. C# minor,	5
	No. 2. E, minor,	7½
Op. 40.	No. 1. A, major,	3½
	No. 2. C, minor,	5
Op. 44.	F# minor,	12½
Op. 53.	A, major,	12½
Op. 61.	Fantasia. A, major,	10
Op. 71.	No. 1. D, minor,	7½
	No. 2. B, major,	7½
	No. 3. F, minor,	7½

ECOSSAISES.

Op. 72.	No. 1. D, major,	2½
	No. 2. G, major,	
	No. 3. D, major,	2½

TARANTELE.

Op. 43.	A, major,	5
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IMPROMPTUS.

Op. 29.	A, major,	6
Op. 66.	Fantasia. C# minor,	7½

MARCHE FUNEBRE.

Original,	B, minor,	3½
Simplified,	B, minor,	3½

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DEUX NOCTURNES.

FR. CHOPIN, Op. 32. N^o 1.

Andante sostenuto.

stretto.

delicatiss.

p poco ritenuto.

in tempo.

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. **

*Ped. **

pp delicatiss.



First system of musical notation. Treble and bass staves. Dynamics: *f* *stretto.* *p poco ritenuto.* Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Second system of musical notation. Treble and bass staves. Dynamics: *tranquillo.* *in tempo.* Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fifth system of musical notation. Treble and bass staves. Dynamics: *stretto.* Pedal markings: *Ped.* * *Ped.* *

4

p *poco ritenuto.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

in tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23152

First system of musical notation. Treble and bass staves. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble and a bass line in the bass. The tempo marking *stretto.* appears above the treble staff. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Second system of musical notation. Treble and bass staves. The tempo marking *poco ritenuto.* appears above the treble staff. The dynamics *p* and *f* are indicated. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Third system of musical notation. Treble and bass staves. The tempo marking *ritenuto.* appears above the treble staff. The dynamics *pp* and *f* are indicated. Pedal markings *Ped.* with asterisks are placed below the bass staff. A sequence of numbers *4 3 2 1 3 2 1 3 2 1* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. The dynamics *f*, *fz*, and *p* are indicated. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. The tempo marking *ADAGIO.* appears above the treble staff. The dynamics *fz* and *p* are indicated. Pedal markings *Ped.* with asterisks are placed below the bass staff.

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